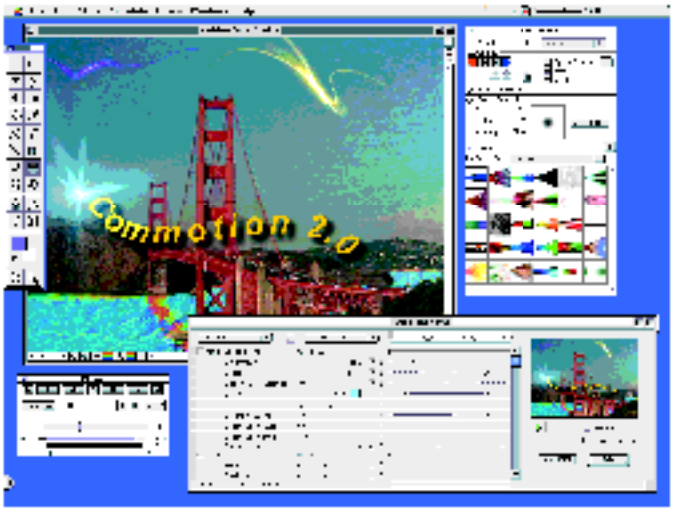
Upgrade from Commotion LE to

commotion version 2.0

PUFFIN DESIGNS

Expand your creative tool palette by upgrading to Commotion 2.0. *The Commotion 2.0 upgrade builds on the functionality of Commotion LE by adding 3rd party plug-in support, textured and stylized brushes, motion tracking, advanced rotoscoping, and much more. Whether you're doing 2D animation or non-linear editing, the Commotion upgrade has the features you need.*



FX Brushes

Choose from dozens of stylized brushes including chalk, crayon, charcoal, and neon. To add unique special effects create your own brushes from illustrations or still images. All FX Brushes are fully integrated with Commotion's AutoPaint and Rotosplines tools.

'Commotion's FX Brushes are great. The support for 3rd party plug-ins will simplify our workflow within Commotion. These major additions to Commotion will expand the video and film professional's creative arsenal.'
Trish Meyer of CyberMotion in Los Angeles

3rd Party Plug-in Support

Commotion 2.0 supports Puffin Designs Knoll Lens Flare Pro™ as well as 3rd party plug-ins such as Final Effects Complete™, Boris AE™, Evolution™, and dozens of others. Use the plug-ins with Commotion's keyframe editor for maximum control of effects. Over 20 included filter effects give you color correction, keying, blurring/sharpening, and full geometric image transformations for precise keyframe-able position, rotation, and scale adjustments.

Motion Text Support

Create, edit, and adjust animated TrueType™ and Postscript™ titles. Apply motion blur and drop shadows for professional-looking titles.

Advanced Rotoscoping

Create and control high quality mattes for professional visual effects. With an unlimited number of bezier or natural splines (b-splines), you can produce detailed mattes of multiple objects.

Motion Tracker

With Commotion, you can automatically track the movement of an object(s) within a moving image. Use the tracker data to stabilize shaky footage, automatically paint objects in or out of clips, change perspective, and automate rotoscoping.

created by ***Scott Squires,*** *visual effects pioneer at Industrial Light & Magic and founder of Puffin Designs*

Feature Comparison

	commotion LE	commotion
PLAYBACK		
Software Playback	Yes	Yes
Frame/Field Support	Yes	Yes
FILE SIZE SUPPORT		
Maximum File Size	D1 PAL (768 x 576)	4000 x 4000
Cineon™ File Support	No	Yes
PAINT TOOLS		
AutoPaint	Yes	Yes
Clone and SuperClone Brush	Yes	Yes
FX Brushes	No	Yes
Cartoon Fill	No	Yes
Wire Removal	No	Yes
ROTOSPLINES		
Bezier Splines	Yes	Yes
Natural Splines (B-Splines)	No	Yes
Maximum Number of Splines	One	Unlimited
Motion Blur	No	Yes
MOTION TRACKERS		
Motion Tracking	No	Yes
Unlimited Number of Trackers	No	Yes
Track Obscured Objects	No	Yes
Image Stabilization	No	Yes
Export Tracked Data	No	Yes
Export tracked data to Adobe® After Effects®, ElectricImage™, and Effetto Pronto™.		
Apply Tracked Data to Splines and Brush Strokes	No	Yes
Math Functions on Track Curves	No	Yes
PLUG-IN EFFECTS AND FILTERS		
3rd Party Plug-in Support	No	Yes
Motion Text Plug-in	No	Yes
Corner Pinning	No	Yes
Geometrics	No	Yes
Dirt Removal Filter	No	Yes

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